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CATALOGUE

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VOL. II.—PART IV.

BENGALI, ORIYA, AND ASSAMESE BOOKS.

BY

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PROFESSOR OF HINDUSTANI, AND LECTURER ON HINDI AND BENGALI AT UNIVERSITY COLLEGE, LONDON; AND TEACHER OF BENGALI AT THE UNIVERSITY OF OXFORD.

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This Catalogue of Bengali, Oriya, and Assamese Books, compiled by Professor J. F. Blumhardt upon principles which are explained in the Preface, is published as the Fourth Part of the Second Volume, containing works in Oriental languages, of the "Catalogue of the Library of the India Office." The previous parts of this Volume were—I. Sanskrit Books, by Dr. Reinhold Rost, 1897; II. Hindustani Books, by Professor J. F. Blumhardt, 1900; III. Hindi, Panjabi, Pushtu, and Sindhi Books, by the same, 1902.

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PREFACE.

The Bengali books have been arranged under a subject-classification, uniform with that in other published catalogues of Indian Vernacular books in this Library. A complete list of the names of works, with a few subject-headings not appearing in the classification of the catalogue, will be found at the end, and also an index of the names of authors and of their works in alphabetical arrangement. The Oriya and Assamese books, being few in number, have not been classified, but are arranged alphabetically, an index of the names of authors and of their works being appended to each catalogue.

The names of authors and the titles of works are transcribed exactly as they are spelt in the vernacular, according to a definite system of transliteration which has been uniformly followed in the preparation of the various catalogues of Indian Vernacular books in this Library, based on the system and general principles adopted in the Library of the British Museum. In order to secure uniformity with the spelling of names in the Sanskrit Catalogue, the final inherent "a"—though often unsounded in the Bengali pronunciation of a Sanskrit word—has been retained; as, for instance, Somadeva Bhaṭṭa, Rāmāyaṇa, Bhāgavatapurāṇa. In Bengali and other vernacular modified forms of Sanskrit words (*tadbhavas*) the unsounded inherent "a" has been omitted; *e.g.*, Ṭekchānd Ṭhākur, Baṅkimchandra.

It may appear strange to see familiar names, such as Raja Rammohun Roy, Romesh Chunder Dutt, and K. M. Banerjea, appearing under their more correct forms as Rāmamohana Rāya, Rameśachandra Datta, and Kṛishṇamohana Vandyopādhyāya, but it is obvious that for cataloguing purposes a consistent adherence to an established method of transliteration is most essential; any deviation from it would result in much confusion. It is gratifying to observe that modern Bengali authors are generally adopting a rational and correct system of transliterating their names, the arbitrary and old-fashioned forms of spelling according to the pronunciation being almost universally discarded. For the convenience of readers, cross-references have been made from the familiar, incorrect, or phonetic forms to the correct spelling.

Following this general principle, the names of Hindustani authors, and titles of books, have been, as far as possible, transliterated according to the Hindustani spelling, and not according to the Bengali phonetic forms, frequently absurdly incorrect, especially in the case of the Bengali literature current amongst Muhammadan readers, commonly known as Muhammadan Bengali.

An author's true name, his *nomen proprium*, is placed first. This generally consists of a compound word (*samāsa*), such as Chandrakumāra, Harimohana, Kṛishṇadāsa, which is frequently written by Bengalis as two distinct names, *e.g.*, Chandra Kumar, Hari Mohan, Krishna Das. This is followed by the caste-title or degree-title, such as Śarmā, Bhaṭṭāchārya, Kaviratna. Here also the familiar phonetic or abridged forms of Banerjee, Chatterjee, and the like, are transcribed in strict accordance with the Bengali spelling of these names, viz., Vandyopādhyāya and Chaṭṭopādhyāya. The system of cataloguing Bengali names under the caste-title, regarding it as a surname, is open to this serious objection, that Bengali authors are frequently in the habit of dropping the caste-title, or of substituting or adding a degree-title. Thus we have Mṛityuñjaya Śarmā appearing subsequently as Mṛityuñjaya Vidyālaṅkāra, Prasannachandra Chakravartī as Prasannachandra Vidyāratna, Īśvarachandra Bhaṭṭāchārya as Īśvarachandra Vidyāsāgara.

Titles, such as Munshī, Pandit, Raja, and the like, have been generally omitted. In the Index of Persons, a title, place of residence, or other method of differentiating one author from another bearing the same name, is placed after his name in italics. The *takhallus* of Hindustani authors is shown in parentheses after the personal name, a cross-reference being made in every case from it to the author's real name.

J. F. Blumhardt.

London, 4th July 1905.

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CATALOGUE OF BENGALI BOOKS.

I. ARTS AND SCIENCES.

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